

(7 pages)

Reg. No. : .....

Code No. : 5215

Sub. Code : ZEIM 11

M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2022.

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Which of the following tale is a fabliau?

- (a) The Knight's Tale
- (b) The Nun's Priest's Tale
- (c) The Wife of Bath's Tale
- (d) The Miller's Tale

2. "Prothalamion" is written in the honour of

- (a) Queen Anne
- (b) Daughter of Earl of Worcester
- (c) Queen of Elizabeth
- (d) Daughter of Sir Robert

3. In Donne's "A Valediction : Forbidding Mourning" separation between the lovers is compared to

- (a) A dying fire
- (b) Fading Sun
- (c) Expansion of Gold
- (d) Arrival of Winter

4. What do the initials T. S. Stand for in "Mac Flecknoe"?

- (a) Terror of Shadwell
- (b) Terror of Shelley
- (c) Terrance Shelley
- (d) Thomas Shadwell

5. In "Elegy Written in a Country Churchyard" Gray's speaker stresses the

- (a) Equalizing nature of death
- (b) Laziness of the rural people
- (c) Shallowness of family life
- (d) Generosity of land owners

6. "To other thoughts by yonder throstle woo'd," is an example of
- Assonance
  - Consonance
  - Alliteration
  - Speculation
7. The Goddess, Tithonus fell in love was
- Aphrodite
  - Artemis
  - Apollo
  - Eos
8. Which of the following city is mentioned in "*The Waste Land*"?
- Marseilles
  - Timbuktu
  - Vienna
  - Novgorod
9. "*Church Going*" was published in
- The Less Deceived
  - The Whitsun Weddings
  - A Girl in Winter
  - High Windows

10. In the phrase "hooked head" the word 'head' means
- Action
  - Wisdom
  - Intelligence
  - Thoughts

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Examine Wyatt's use formal contrasts to convey his theme about his lost love in "*They Flee From Me*".
- Or
- (b) Explain how Donne flatters his wife by comparing her to a mathematical instrument.
12. (a) Enumerate why the cloud says that it changes but never dies in "*The Clouds*" by Shelley.

Or

- (b) Discuss "Mac Flecknoe" as a personal satire.

13. (a) Illustrate Wordsworth's depiction of childhood in "*Ode: Intimations of Immortality*".

Or

- (b) Describe Arnold's advice to the scholar gypsy to avoid modern life in "*The Scholar Gypsy*".
14. (a) Consider "*Tithonus*" as a dramatic monologue.
- Or
- (b) Explain the three literary elements used by Philip Larkin in the poem "*Church Going*".
15. (a) Describe the symbolization of blackberry in Seamus Heaney's "*Blackberry Picking*".

Or

- (b) Comment on the use of imagery in Ted Hughes' "*Hawk Roosting*".

Page 5      Code No. : 5215

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Compile the pastoral elements in Matthew Arnold's "*The Scholar Gypsy*".

Or

- (b) Criticize Adam and Eve's tragic catastrophe.
17. (a) Critically analyse Gray's "*Elegy Written in a Country Churchyard*".

Or

- (b) Discuss "*The Prologue to the Canterbury Tales*" as a mirror to fourteenth century English society.
18. (a) Explain Spenser's "*Prothalamion*" as a nuptial song.

Or

- (b) Evaluate "*A Grammarian's Funeral*" as a dramatic monologue.

Page 6      Code No. : 5215

19. (a) Analyze Coleridge's grief in "*Dejection: An Ode*".

Or

- (b) Discuss the main theme in the poem "*The Waste Land*" by T. S. Eliot.
20. (a) Describe "*A Valediction Forbidding Mourning*" as a poem of spiritual quality of love.

Or

- (b) Justify the title of Ted Hughes "*Hawk Roosting*".
-